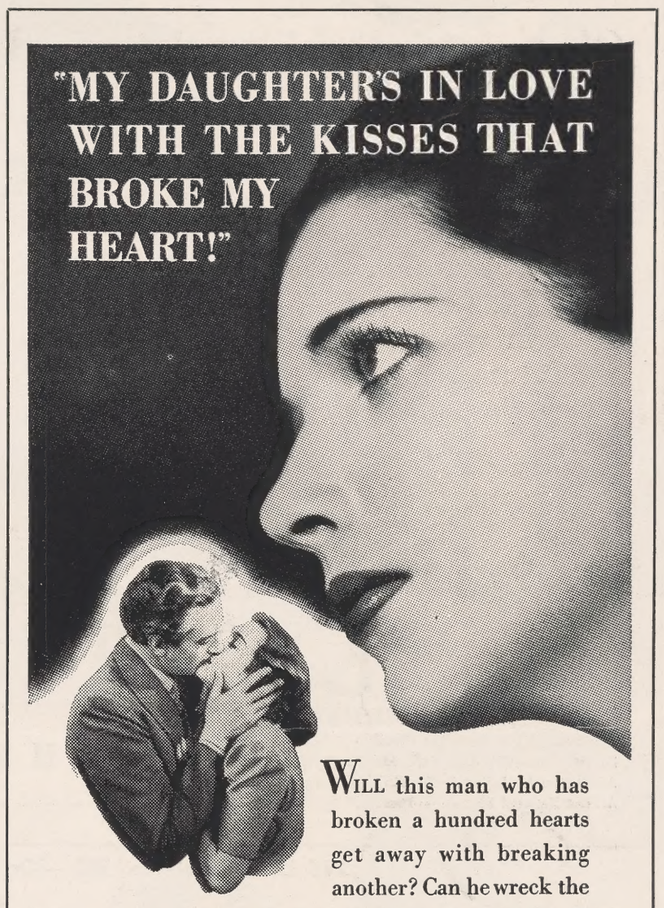
ADVERTISING SECTION

MEET THE KAY YOU NEVER KNEW!
She Sings
She Dances
She's Blonde
She's Brunette
She's Seven Women In One!...
She's an opera star, courted, admired, sought-after, loved
She's a lonely wife, trusting an untrustworthy man
She's a bride, glad that she gave up fame for her home
She's a gay dancer, flirting with undreamed of danger
She's a prisoner, proud of her crime
She's a mother, saving her child from a fate like her own
She's a broken-down singer in a cheap cafe
Kay Francis in Confession
with
IAN HUNTER BASIL RATHBONE
JANE BRYAN • DONALD CRISP • MARY MAGUIRE • Directed by Joe May • Original Screen Play by Hans Rameau • Adaptation by Julius J. Epstein & Margaret LeVino • A First National Picture • PRESENTED BY WARNER BROS.

447 Lines—Mat No. 306—30c

[**Also available in 4 column size**
808 Lines — Mat No. 402 — 40c]



WILL this man who has broken a hundred hearts get away with breaking another? Can he wreck the daughter's future as he did the Mother's past? You'll blink back the tears, feel a catch in your throat, want someone you love to hold tight to your hand.

WARNER BROS. PRESENT

Kay Francis in Confession

with

IAN HUNTER • BASIL RATHBONE

JANE BRYAN • DONALD CRISP • MARY MAGUIRE

Directed by Joe May • Original Screen Play by Hans Rameau • Adaptation by Julius J. Epstein and Margaret LeVino • A First National Picture

248 Lines—Mat No. 212—20c

She Gave Up Fame for a Wedding Ring..
And all she got was loneliness!
WARNER BROS. PRESENT
Kay Francis in Confession
with IAN HUNTER • BASIL RATHBONE
JANE BRYAN • DONALD CRISP • MARY MAGUIRE • Directed by Joe May • Original Screen Play by Hans Rameau • Adaptation by Julius J. Epstein & Margaret LeVino
A First National Picture

142 Lines—Mat No. 210—20c

"I Killed the Man My Daughter Kissed!..

What Woman Could Blame Me?"

Could any mother sit by and see her daughter's life wrecked as her own had been? There was only one way to stop him. She took it . . . and risked the one thing that was dearer to her than life! Was her sacrifice to be in vain, or would the future hold a happiness the past denied?

Kay Francis in Confession

with

IAN HUNTER • BASIL RATHBONE

JANE BRYAN • DONALD CRISP • MARY MAGUIRE

Directed by Joe May • Original Screen Play by Hans Rameau

Adaptation by Julius J. Epstein and Margaret LeVino

A First National Picture • Presented by Warner Bros

THEATRE

276 Lines—Mat No. 302—30c

"My daughter is in love with the kisses that broke my heart!"
Kay Francis in Confession
with
IAN HUNTER · BASIL RATHBONE
JANE BRYAN · DONALD CRISP · MARY MAGUIRE
Directed by Joe May · Original Screen Play by Hans Rameau · Adaptation by Julius J. Epstein & Margaret LeVino · A First Nat'l Picture · Presented by Warner Bros.
"Clear the courtroom. The public must be barred!"

198 Lines—Mat No. 208—20c

THE KAY YOU'VE ALWAYS LOVED
plus
THE KAY YOU NEVER KNEW!
SHE SINGS!
SHE DANCES!
SHE'S BLONDE!
SHE'S BRUNETTE!
Kay Francis in Confession
with IAN HUNTER BASIL RATHBONE
JANE BRYAN • DONALD CRISP • MARY MAGUIRE • Directed by Joe May • Original Screen Play by Hans Rameau
Adaptation by Julius J. Epstein and Margaret LeVino • A First National Picture • PRESENTED BY WARNER BROS.

66 Lines—Mat No. 216—20c

Hold Onto Your Heart!
Here Comes A NEW
Kay Francis
She sings, she dances, she loves, she hates, she's seven women in one!
He played heavenly music and wrote devilish blackmail!
Confession
with
IAN HUNTER
BASIL RATHBONE
JANE BRYAN • DONALD CRISP • MARY MAGUIRE
Directed by Joe May Original Screen Play by Hans Rameau
Adaptation by Julius J. Epstein and Margaret LeVino
A First National Picture • PRESENTED BY WARNER BROS.
He loved—but not for long!

214 Lines—Mat No. 207—20c

Kay Francis in Confession
with
IAN HUNTER • BASIL RATHBONE
JANE BRYAN • DONALD CRISP • MARY MAGUIRE • Directed by Joe May • Original Screen Play by Hans Rameau • Adaptation by Julius J. Epstein & Margaret LeVino • A First National Picture • Presented by Warner Bros.
20 Years Ago HIS KISSES COST ME HEARTBREAK
Today—I CAUGHT HIM KISSING MY DAUGHTER

TO the world he was a famous pianist, fascinating and popular . . . only the mother knew him for the blackmailer he was. A picture as personal as a diary.

243 Lines—Mat No. 303—30c

YES, I KILLED HIM.

Killed him as you'd kill a rattler coiled to strike at your baby...and for the same reason! Twenty years ago his blackmail cost me my home, my husband, my little daughter. For twenty years I have lived on the hope of finding my dear girl again. Twenty years spent searching from city to city, singing wherever I could pick up some money so I could look farther. Last night I found her, more beautiful than I had dared dream in all my years of heart-hunger, found her ...with him! I knew only one way to save her the blackmail that ruined my life. What woman could blame me?

Kay Francis Confession

with

IAN HUNTER • BASIL RATHBONE

JANE BRYAN • DONALD CRISP • MARY MAGUIRE

Directed by Joe May • Original Screen Play by Hans Rameau • Adaptation by Julius J. Epstein and Margaret LeVino • A First National Picture

PRESENTED BY WARNER BROS.

238 Lines—Mat No. 305—30c

Here comes the Kay you've always loved *plus* the Kay you never knew!

She Sings!

SHE'S A GIRL MEN LOVE AND A WOMAN LIFE HURTS!

She's Blonde!

Kay Francis in Confession

PRESENTED BY WARNER BROS.

with

IAN HUNTER • BASIL RATHBONE

JANE BRYAN • DONALD CRISP • MARY MAGUIRE

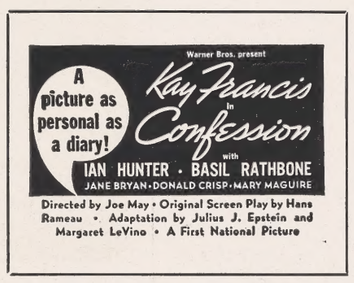
Directed by Joe May • Original Screen Play by Hans Rameau

Adaptation by Julius J. Epstein and Margaret LeVino

A First National Picture

292 Lines—Mat No. 213—20c

92 Lines—Mat No. 111—10c


A picture as personal as a diary!
Warner Bros. present
Kay Francis
in
Confession
with
IAN HUNTER • BASIL RATHBONE
JANE BRYAN • DONALD CRISP • MARY MAGUIRE
Directed by Joe May • Original Screen Play by Hans Rameau • Adaptation by Julius J. Epstein and Margaret LeVino • A First National Picture

17 Lines—Mat No. 113—10c

. . . LOVE SEALED HER LIPS WHEN CONFESSION WOULD SAVE HER LIFE!
Warner Bros. present
Kay Francis
in
Confession
with
IAN HUNTER • BASIL RATHBONE
JANE BRYAN • DONALD CRISP • MARY MAGUIRE
Directed by Joe May • Original Screen Play by Hans Rameau • Adaptation by Julius J. Epstein and Margaret LeVino • A First National Picture

46 Lines—Mat No. 114—10c

Kay Francis
CONFESSES
And you hear the throbbing of a woman's heart, see a mother's soul stripped bare
"My daughter's in love with the kisses that broke my heart."
Rathbone: You can't give up your career for a silly wedding ring.
Kay: I wish I had more that I could give up for him.
Hunter: Doing anything tomorrow?
Kay: Getting married.
Hunter: Funny, so am I!
Confession
with
Ian Hunter
Basil Rathbone
Jane Bryan • Donald Crisp • Mary Maguire • Directed by Joe May • Original Screen Play by Hans Rameau • Adaptation by Julius J. Epstein & Margaret LeVino • A First Nat'l Picture • PRESENTED BY WARNER BROS.
Kay: Are you trying to blackmail me out of my home?
Rathbone: I won't let you live out your days with that dull soldier.
Attorney: In the interest of decency this courtroom must be cleared.
Theatre and Date

380 Lines—Mat No. 401—40c

THE KAY YOU ALWAYS LOVED *plus* THE KAY YOU NEVER KNEW!
She Sings
She Dances
She's Blonde
She's Brunette
WARNER BROS. PRESENT
Kay Francis
in
Confession
with
IAN HUNTER
BASIL RATHBONE
JANE BRYAN • DONALD CRISP • MARY MAGUIRE • Directed by Joe May • Original Screen Play by Hans Rameau • Adaptation by Julius J. Epstein and Margaret LeVino
A First National Picture

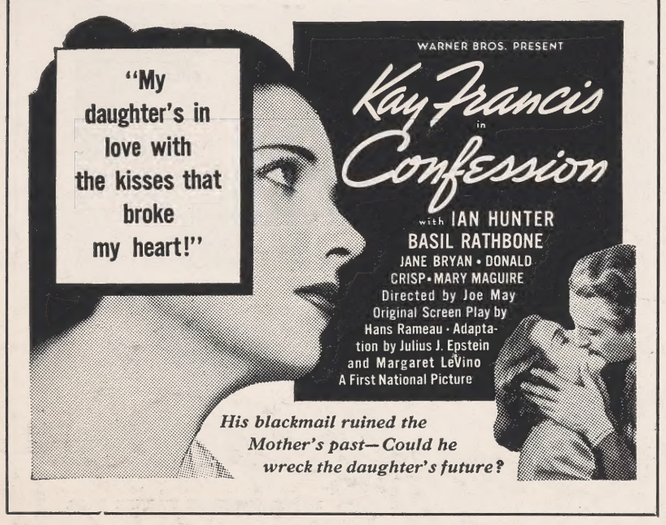
136 Lines—Mat No. 209—20c

What made her kill the man her daughter kissed?
Kay Francis
in
Confession
with
IAN HUNTER • BASIL RATHBONE
JANE BRYAN • DONALD CRISP
MARY MAGUIRE • Directed by Joe May
Original Screen Play by Hans Rameau
Adaptation by Julius J. Epstein & Margaret LeVino • A First National Picture • Presented by Warner Bros.

67 Lines—Mat No. 108—10c

"You can't give all this up for a silly wedding ring"
But she did! And what happens then makes you blink back the tears and hold on to your heart.
The Kay you've always loved, *plus* the Kay you never knew!
She sings, she dances, she's blonde, she's brunette, she's a girl men love and a woman life hurts!
Warner Bros. Present
Kay Francis
in
Confession
with
IAN HUNTER • BASIL RATHBONE
JANE BRYAN • DONALD CRISP • MARY MAGUIRE • Directed by Joe May • Original Screen Play by Hans Rameau • Adaptation by Julius J. Epstein & Margaret LeVino • A First Nat'l Picture

166 Lines—Mat No. 214—20c


"My daughter's in love with the kisses that broke my heart!"
WARNER BROS. PRESENT
Kay Francis
in
Confession
with IAN HUNTER
BASIL RATHBONE
JANE BRYAN • DONALD CRISP • MARY MAGUIRE
Directed by Joe May
Original Screen Play by Hans Rameau • Adaptation by Julius J. Epstein and Margaret LeVino
A First National Picture
His blackmail ruined the Mother's past—Could he wreck the daughter's future?

82 Lines—Mat No. 211—20c

Kay Tells All!

How could a man she never loved blackmail her out of her home? What was the secret she kept from her daughter at the risk of her life? You'll hold onto your heart as this great emotional actress reveals the whole startling story in the most inspired performance of an inspired career!

WARNER BROS. PRESENT
Kay Francis
in
Confession
with
IAN HUNTER • BASIL RATHBONE
JANE BRYAN • DONALD CRISP • MARY MAGUIRE • Directed by Joe May • Original Screen Play by Hans Rameau • Adaptation by Julius J. Epstein and Margaret LeVino • A First National Picture

77 Lines—Mat No. 107—10c

'I Killed the Man My Daughter Kissed!..
What Woman Could Blame Me?"
Could any mother sit by and see her daughter's life wrecked as her own had been? There was only one way to stop him. She took it... and risked the one thing that was dearer to her than life! Was her sacrifice to be in vain, or would the future hold a happiness the past denied?
Kay Francis
in
Confession
with
IAN HUNTER • BASIL RATHBONE
JANE BRYAN • DONALD CRISP • MARY MAGUIRE
Directed by Joe May • Original Screen Play by Hans Rameau
Adaptation by Julius J. Epstein and Margaret LeVino
A First National Picture • Presented by Warner Bros.
THEATRE

122 Lines—Mat No. 203—20c

Kay Francis
in
Confession
with
IAN HUNTER • BASIL RATHBONE
JANE BRYAN • DONALD CRISP • MARY MAGUIRE • Directed by Joe May • Original Screen Play by Hans Rameau • Adaptation by Julius J. Epstein & Margaret LeVino • A First National Picture • Presented by Warner Bros.

As personal as a diary..as dramatic as a bombshell, Warner Bros. are proud to present their great emotional star in her most heart-stirring role.

114 Lines—Mat No. 205—20c

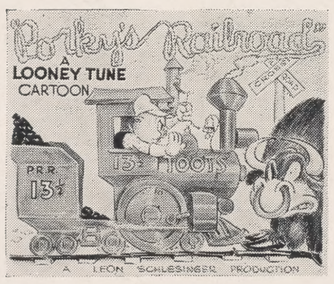
My daughter's in love with the kisses that broke my heart!
Warner Bros. present
Kay Francis
in
Confession
with
IAN HUNTER • BASIL RATHBONE
JANE BRYAN • DONALD CRISP • MARY MAGUIRE
Directed by Joe May • Original Screen Play by Hans Rameau • Adaptation by Julius J. Epstein and Margaret LeVino • A First National Picture

32 Lines—Mat No. 112—10c

"MY DAUGHTER'S IN LOVE WITH THE KISSES THAT BROKE MY HEART!"
WARNER BROS. PRESENT
Kay Francis
in
Confession
with
IAN HUNTER BASIL RATHBONE
JANE BRYAN • DONALD CRISP • MARY MAGUIRE • Directed by Joe May • Original Screen Play by Hans Rameau
Adaptation by Julius J. Epstein and Margaret LeVino • A First National Picture • PRESENTED BY WARNER BROS.

62 Lines—Mat No. 215—20c

VITAPHONE SHORTS TO BALANCE YOUR PROGRAM



"PORKY'S RAILROAD" (**Looney Tunes**) Porky Pig goes down a new track with a car load of pranks and laughter that will please many fans.

(8 *minutes—No.* 2814)

"LAND OF THE MAGYAR" (**Color-Tour Adventures**) A colorful journey into the secrets of far-off Hungary.

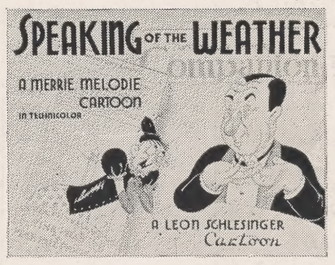
(10 *minutes—No.* 2312)

"CUT OUT FOR LOVE" (**Broadway Brevity**) An outstanding two-reel subject featuring Dorothy Dare and Donald Novis.

(20 *minutes—No.* 2035)

"VITAPHONE PICTORIAL REVIEW NO. 12" (**Pictorial Revues**) Selected subjects including the Child Golfer, Steinway Pianos, and Dean Cornwall, the artist, narrated by Howard Claney.

(10 *minutes—No.* 2412)



"SPEAKING OF THE WEATHER" (**Merrie Melody, Tech.**) A marvelous cartoon piece full of swell gags and color.

(8 *minutes—No.* 2216)

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